# FANCIES AND FACTS FROM THE FOOTLIGHTS ALONG THE RIALTO

## More Talk of Broadway

Continued from Preceding Page.

by sundry theatrical celebrities and self, but what am I against some of tucked away into various parts of the the "wise" public?' culture extending throughout this And, too, there

that frequently shake the Rialto. While the comedy is still running in Broadway, it has already been handed

# Everybody's Hokuming

Continued from Preceding Page.

And, too, there should be a change

culture extending throughout this land by divers Little Theaters. The book contains works by Stuart Walker, Alice Gerstenberg, Bernard Sobel, Max Ehrman and W. O. Bates.

While "Barnum Was Right" is being prepared for one more fling, Louis F. Werba is laying artful plans to enshrine himself in musical comedy with a new show. It is "Adrian," with music by Albert von Tilzer and language by Seymour Brown.

John Murray Anderson will soon inaugurate work on his first independent venture, "The Cherry Chair," a musical show which he wrote in collaboration with the late Frederic Leham.

musical show which he wrote in collaboration with the late Frederic Isham.

"Lonely Wives," with Charles Ruggles and a string of songs added, has had its opening date and locale changed to Scranton, where it starts on January 1 along with numerous New Year's resolutions. A. H. Woods has at last weakened and admitted that the interpolated music was written by Willie Ortmann.

An odd situation has grown up around "Able's Irish Rose," over which Oliver Morosco and Anne Nichols, the authoress, had one of those schisms that frequently shake the Rialto. While the comedy is still running in





# Tales of the Two-a-Day which has earned him the sobriquet of "the human squirrel." "I was working in Fitchburg, Mass., in a nice, refined, sedate act," said the comedian. "I didn't have any of the roughhouse in it that I have now. It was a pretty little act. There was only one thing wrong with it. The audience didn't know that it was supposed to be funny. I put my whole soul into it night after night, and made changes after every performance, but not a ripple of laughter could I extract from the auditors. In fact many people were seen to draw their handkerchiefs and wipe away their tears. I was desperate. I sat up one whole night preparing Material I was sure would produce the desired result. But on springing the first few lines of my new copy the next afternoon I noticed the audience sobbing as if their little hearts would break. "Seeing that my supreme effort was a failure, I became furlous. I was disgusted with everything and everybody. I just cut loon and began to break everything in sight. I tore up my hat and jumped on it. I threw all the stage furniture around and tried to pull down the curtain. Well, to my astonishment, the audience went into convulsions of laughter. So after that I kept it up." "The Blushing Bride," which recently concluded its tour as a musical comedy, is to be adapted for Shubert vaudeville. With its original stars, Cecil Lean and Cleo Mayfield, it will open under the same title in Toronto on December 25.

### Vaudeville

PALACE — The Duncan Sisters, Bernard Granville, Winsor Mc-

CENTRAL .- "The Whirl of New York," with Frances White, Roy Cummings, Kyra. RIVERSIDE—Fisie Janis, Edna

Aug.
COLONIAL — Vincent Lopes and
his Pennsylvania Orchestra,
Ruth Roye.
LOEW'S STATE — "The Green-

wich Villagers," Jack Inglis; the photoplay, "The Forgotten Law,"

PROCTOR'S, FIFTH AVENUE -Jack Norworth's Show, Columbus and Hoctor.

PROCTOR'S TWENTY-THIRD STREET—McGrath and Deeds,

Foster and Ray.

PROCTOR'S FIFTY - E I G H T M

STREET — Harry Burns and
company, Dooley and Storey.

PROCTOR'S 125TH STREET —

Arthur Sullivan and company, Miller and Mack. T is a long time since variety here has felt the touch of Europe, but a representative of the B. F. Keith vaudeville circuit is making a

eisurely tour of the Continent, looking for novelties in the theater, music hall and opera house. He has instructions to look for voices, personalities and, above all, comedy. Every important city in Europe will be visited. Another Keith agent is abroad studying the

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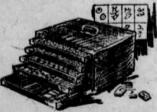
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